|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **About you** | **[Salutation]** | Naomi | [Middle name] | Slipp |
| [Enter your biography] | | | |
| [Enter the institution with which you are affiliated] | | | |

|  |
| --- |
| **Your article** |
| Adams, Ansel Easton (1902-1984) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Ansel Adams is known for technically precise, large format photographs of the American western landscape. Self-taught, his father gave him a camera on a 1916 family trip to Yosemite National Park. One year later, he joined the Sierra Club. His life-long environmental activism led to the federal protection of Yosemite. Adams took one of his most famous photographs *Moonrise, Hernandez, New Mexico* in 1941 while photographing national parks for the Department of the Interior. |
| Ansel Adams is known for technically precise, large format photographs of the American western landscape. Self-taught, his father gave him a camera on a 1916 family trip to Yosemite National Park. One year later, he joined the Sierra Club. His life-long environmental activism led to the federal protection of Yosemite. Adams took one of his most famous photographs *Moonrise, Hernandez, New Mexico* in 1941 while photographing national parks for the Department of the Interior. Adams’s early solo exhibitions include the Smithsonian Institution in 1931, followed by a 1936 exhibition at Alfred Stieglitz’s New York gallery, An American Place. Co-founder of *f/64*, a group dedicated to ‘straight photography,’ which eschewed manipulation in favor of objectivity, Adams established the Zone System, a method of teaching photographic exposure for precise tonal range. He also authored articles and guides, including *Making a Photograph* in 1935, and co-founded *Aperture* in 1952. Creator of the photography department at the California School of Fine Arts and co-founder of the Center for Creative Photography, Adams was awarded the Presidential Medal of Freedom in 1980 and died in Monterrey, California, in 1984. |
| Further reading:  (Hammond)  (Haas) |